

Showroom International Z+

Whose Agenda?

26/27

Nov 2015

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deals with issues that are relevant for carrying out artistic teaching and research projects in inter- and transcultural fields. For example: How can project partners be involved in the agenda setting at the very beginning? How can experiences with and insights into such projects promote the learning process at the Zurich University of the Arts (ZHdK)? And finally then, how can present and future international project and research experience of project participants be nurtured back into the agenda setting of ZHdK's internationalization itself?

The Showroom International Z+

discusses, based on selected ZHdK projects, how experience of difference, awareness of contingency, and participatory procedures in the field of the arts can question existing processes of thought and established practices. In a field of tension between different interests and interdependencies, the Showroom International Z+ challenges artistic and creative self-images, modes of working, and frames of relevance.

The exhibition (26–27 November)

shows projects sponsored by the International Affairs Dossier as well as selected projects from Connecting Spaces Hong Kong — Zurich.

At the Session (27 November)

these projects will be negotiated in the context of performances, screenings, talks, discussions, etc. In the process, different positions will be discussed in relation to the ZHdK's international focus.

The Showroom International Z+

takes place for the first time and as a cooperation between Z+ and the International Affairs Dossier. It is centred on “internationalization as an institutional learning process”. The target horizons are a university-wide reflection of core topics of ZHdK's internationalization and the development of a theory- and experience-driven curriculum for project managers.

The Showroom will open with a lecture by the migration researcher Mark Terkessidis and the lecture performance FANCY FENCE from the project POLYTROPOS.

Thursday
26 November 2015
4.30 pm – 9 pm

Friday
27 November 2015
8.30 am – 8 pm

Showroom
International Z+
Whose Agenda?
Toni-Areal
Pfingstweidstrasse 96
8005 Zürich

Information point
Toni-Areal entrance hall

Aktionsraum, level 5
Kaskadenhalle, level 5
Kino, level 3

Free admission

Registration for Session
kontakt.zplus@zhdk.ch
(limited number of seats)

The exhibition is open round
the clock. The session is
held in German and English.

Thursday
26 November
2015

4.30 pm – 9 pm
Opening

4.30 pm
Kino: Screening
of ROOTS
Aleksandra
Dziurosz/United
Movement

6 pm
Welcome
David Keller
Hartmut Wickert

6.30 pm
Lecture-performance
FANCY FENCE
Lisa Friedrich

7 pm
Lecture
Mark Terkessidis

Friday
27 November
2015

8.30 am – 9 am
Reception

9 am – 5.30 pm
Session with
the participating
projects

6 pm – 7.30 pm
Debates on
internationali-
zation

Projects in the
Session
Friday
27 November
2015

9 am – 9.45 am
START UP BANGALORE

Headed by: Maria Rapp,
Christian Berger,
Ranko Markovic

Crossing Boundaries
Musically
Performative Installation

10 am – 10.45 am
POLYTROPOS

Headed by: Hayat Erdoğan

The Essayistic Internet
Film as Hypertext.
Rethinking Digital Archives.
*Film screening with
commentary*

11 am – 11.45 am
SLOW SPICY
CURATORIAL PRACTICES

Headed by: Wiktorija Furrer,
Katja Gläss, Hannah Horst,
Kaspar König, Pei-Wen Liu,
Lucie Tuma, Stefan Wagner,
Angela Wittwer

Donate to Curate
Presentation and round table

2 pm – 2.45 pm
CITY METAPHORS —
METAPHERN DER STADT

Headed by: Basil Rogger
and Janine Schiller

From annual project to
exhibition to online publication
*Live round-table discussion
taking a critical look
at «Common the Journal»*

3 pm – 3.45 pm
DESIGN LAB BRAZIL

Headed by: Karin Zindel

Learning from the Informal?
Skype-Talk

4.30 pm – 5.30 pm
ALL PROJECTS

Panel discussion
Moderator:
Hartmut Wickert

[www.zhdk.ch/
showroom](http://www.zhdk.ch/showroom)

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