



## CONNECTING SPACES

HONG KONG – ZÜRICH

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Zürcher Hochschule der Künste  
Zurich University of the Arts



Connecting Spaces Hong Kong – Zurich is a transdisciplinary and transcultural project initiated by the Zurich University of the Arts (ZHdK).

Connecting Spaces is a hub and an exploratory platform for collaborative projects between ZHdK and various institutions in Hong Kong. Resting firmly on the principle of cooperation, this initiative aims to stimulate mutual exchange between the two cities on the level of concrete cultural practices.

**Connecting Spaces brings together and fosters:**

- Communication and exchange between local and global creative perspectives;
- Collaborative projects and transdisciplinary approaches;
- Interconnecting physical spaces to create a positive atmosphere for discourse, research, and creative production.

Connecting Spaces is a project aimed at creating global agency. It is designed to invigorate existing cooperation, as well as establish a dynamic network between the creative scenes of both Hong Kong and Zurich.

Two physical spaces — one to be curated in Zurich, the other in Hong Kong — form the basis for creative collaboration and exchange.

[www.connectingspaces.ch](http://www.connectingspaces.ch)





**CONNECTING SPACE  
HONG KONG**

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## UPCOMING EVENTS IN MAY 2014

10. May 2014

### TEN MILLION ROOMS OF YEARNING. SEX IN HONG KONG.

Exhibition by Para Site

Hosted by Connecting Spaces Hong Kong – Zurich

Exhibition from: 10 May – 6 July 2014

Programme on 10th May: 4:00 pm Artist Talks with Petula Ho Sik-ying, Nguyen Tan Hoang, Hito Steyerl and Isaac Leung

Opening at 7pm

Para Site, Hong Kong's leading contemporary art space and one of the oldest and most active independent art centres in Asia, today announced the opening of Ten Million Rooms of Yearning. Sex in Hong Kong. This groundbreaking exhibition features a broad spectrum of international and local artists and focuses on the relationship between sex and desire in the context of Hong Kong society and history.

The exhibit is being presented in five disparate Hong Kong venues to illustrate the city's diverse landscape.

This innovative show is the latest demonstration of Para Site's commitment to make a deep contribution to the city's art landscape. Cosmin Costinas, director Para Site, and Chantal Wong, Head of Strategy & Special Projects at Asia Art Archive, conceived this show, which explores the many ways in which sex and desire are manifested, hidden, altered, and replaced by family structures, class, and other elements of contemporary Hong Kong life.

15. May 2014

### 15 YEARS CHINESE CONTEMPORARY ART AWARD.

Uli Sigg, Anna Liu, Lee Kit and Pi Li in conversation with Michael Schindhelm Organized by Connecting Spaces Hong Kong – Zurich, and supported by The Federal Department of Foreign Affairs, Presence Switzerland  
Opening at 5pm

The goal of the panel discussion is to explore some of the many changes that have been occurring in the respective art ecosystems of Hong Kong and China over the past several years. Among these changes are the results of the Chinese Contemporary Art Award (CCAA), which has been handing out prizes since 1998. This has at the same time been followed by an increasing effect of the global market (as exemplified by the success of ART HK) on Chinese art. The panel will discuss as well what the upcoming M+ Museum's possible strategies for coping with this fluctuating field could be, along with how practicing artists from Hong Kong and the Pearl River Delta feel about these changes.

Places limited (registration: [connectingspace.hk@zhdk.ch](mailto:connectingspace.hk@zhdk.ch))

16. May 2014

### EUROPA — NEUE LEICHTIGKEIT, LEUNG YAN CHIU AND FRIENDS, MICHAEL LAI, SOLLASEDO AND TSUI CHIN HUNG QUARTET.

Organized by Connecting Spaces Hong Kong – Zurich, and supported by The Federal Department of Foreign Affairs, Presence Switzerland  
Opening at 5pm

The Swiss pop band "EUROPA – Neue Leichtigkeit" and four local Hong Kong bands will perform at the Connecting Space Hong Kong on Friday the 16th of May 2014, from 5pm onwards. Local performers consist of: Leung Yan Chiu and Friends, Michael Lai, Sollasedo, and the Tsui Chin Hung Quartet. This event is curated by the composer and performer Kung Chi Shing and sponsored by The Federal Department of Foreign Affairs, Presence Switzerland. In the interest of developing closer ties between Switzerland and Hong Kong, the Swiss Consulate General has invited three local Hong Kong bands to participate in the concert.

Supported by



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瑞士駐香港總領事館